

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE JEWELS

INCLUDING

The Property of HARRY GREEN, ESQ.

The Property of MRS. JEANNE GAMBLE

The Property of LADY LAYLAND-BARRATT, C.B.E.

DAY OF SALE:

Thursday, 23rd November, 1950

AT **ELEVEN** O'CLOCK PRECISELY

1950

Illustrated Catalogue (1 Plate) Price 6d.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
FINE JEWELS

INCLUDING

The Property of Harry Green, Esq.

The Property of Mrs. Jeanne Gamble

The Property of Lady Layland-Barratt, C.B.E.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

Illustrated Catalogue (1 Plate) Price 6d.

CATALOGUE

OF

FINE JEWELS

DAY OF SALE:

Thursday, 23rd November, 1950

AT ELEVEN O'CLOCK PRECISELY

The Property of a Gentleman

1 A quantity of paste ornaments, including Stars, Brooches, Earrings, Combs; and a quantity of silver filigree ornaments and sundries (a lot)

2 Ecclesiastical orders in the form of Pendants, Brooches and Earrings in paste and foiled red stones, including three Brooches; a pair of Earrings and three Pendants (8)

3 An Indian Necklet of five rows of seed pearls with turquoise set medallions and a large circular Pendant enamelled on the reverse in many colours of floral design; a pair of Bracelets and a Collar matching (4)

4 An Indian gold Snake Bracelet, close set with small turquoise, and a pair of flexible Indian Bracelets of foliate sections (3)

5 A turquoise and pearl oval-shaped Pendant; another pavé set; two crystal and gold Pendants; a garnet and gold filigree Brooch; a turquoise horseshoe Brooch with festoon attachment; and a turquoise matrix and gold filigree Pendant (7)

6 A gold and turquoise Watch-chain with lorgnette; a Cross Pendant; a small enamel Brooch; a gold Ring set with turquoise; an Intaglio Ring; and a carved Cameo Ring (7)

7 A pair of turquoise and gold Earrings; a pair of turquoise and gold spray Brooches; a pair of gold filigree Earrings; a gold flexible Bracelet; and another of geometrical links set with turquoise (8)

8 Thirty-seven gold Discs; a Collar of gold drop-shaped ornaments on black velvet with a gem-set medallion centre; and gold oddments of similar pattern; a gold Necklet of rose head links; and a Bracelet, matching (a lot)

9 A Victorian gold Necklace of vertical reticulated sections; a large gold Cross; and a gold lapis Bracelet, flexible (3)

10 Miscellaneous items, comprising: three Rings; a gold Necklet; a gold Bracelet; three Brooches; a lapis Pendant; a gold section of a Bracelet; an Indian Necklet with fringe; a platinum Necklet; and sundry small miscellaneous items; and a Burmese Pendant and Earrings (a lot)

11 A Necklet of blister pearls carved as animals' heads set with rose diamonds and ruby eyes, Earrings to match; and a foxhead matching; a pearl and rose diamond Tiepin; and a diamond Slide on a black velvet collarette (6)

Various Properties

12 A Tiara in paste of attractive design

14 A Danish Bracelet in silver of oblong dull finished links with gold bezels

15 A Victorian wide gold Bangle, chased with star and cross ornament; a pearl-set Necklet; and two agate Brooches (4)

16 A black pearl and diamond five-stone Ring; an opal and diamond three-cluster Ring; a ruby and diamond three-part Ring; and an amethyst pearl Ring (4)

17 A Victorian Pendant in gold, the domed enamel centre set with diamonds as a star

18 A SAPPHIRE AND DIAMOND HALF-HOOP BRACELET on a gold band

19 A pair of rose diamond gipsy Earrings; a pair of pearl gipsy Earrings; a platinum Wedding Ring; three gem-set Rings; three pairs of Earrings; two Pendants; a Brooch; a Necklet of faience beads on a gold necklet with a scarab Pendant; and a carved jade Pendant with a bead necklet (a lot)

20 A BLACK OPAL AND DIAMOND OVAL CLUSTER RING

- 21 A small 9-carat gold Cigarette Case, oblong and engine-turned with a bevelled edge; two Memorial Rings; a small Diamond Tiepin; a Brooch and a Pencil Case (6)
- 22 A DIAMOND TWO-STONE RING
- 23 A SIMILAR RING
- 24 An emerald and diamond cluster Ring
- 25 A gold Snake Necklet of chased sections with a turquoise-set head and heart pendant; two Tiepins; Legion d'Honneur, in gold, rubies and diamonds; and a gold Medallion of the Trinity College, Dublin, 1847 (5)
- 26 A gold Mesh Bag with plain mount and cabochon sapphire snap; and a gold Safety Chain (2)
- 27 A pair of 18-carat gold Cuff Links; an 18-carat gold Vesta Case; a gilt Necklet; and a pearl and diamond Tiepin (5)
- 28 A Chatelaine in gold and pinchbeck, the sections chased with figures, etc.; another, in gold and pinchbeck, of pierced plaques and chain-work; a gold Watch Case repoussé with figures; a gold Pencil Case; a gold Longchain; a small gold and enamelled Watch; and a Safety-pin Hanger (7)
- 29 A gold Longchain of trace pattern, set with semi-precious stones and including topaz, garnet, zircons, etc.; and a gold Curb Bracelet set with a star sapphire (2)
- 30 A rose diamond Frog and Spider Brooch; a sapphire and diamond fly Tiepin; an antique pearl and enamel Memorial Brooch; an enamel Badge Brooch; and a sapphire and diamond floral Bar Brooch (5)
- 31 A RUBY AND DIAMOND THREE-CLUSTER RING
- 32 FABERGE. A gold Cigarette Case, oblong and fluted, with a cabochon sapphire thumbpiece, engraved with names of Russian nobilities
- 33 AN EMERALD AND DIAMOND TWIN CIRCLE BROOCH ENTWINED
- 34 A pair of platinum Cuff Links

35 A DIAMOND TWO-STONE CROSS-OVER RING

36 A PALE CABOCHON EMERALD AS THE CENTRE OF A DIAMOND CLUSTER RING

37 A FLEXIBLE BRACELET of square-cut sapphires set in a row

38 A gold flexible Bracelet; a gold Locket; a gold Bangle with opal end; seven Tiepins, various; three Safety-pins; and various miscellaneous items
(a lot)

39 Four gold Chains; a gold Bracelet with pencil attached; a small gold Mesh Purse; and a gold Seal set with a bloodstone
(8)

40 An amethyst and gold filigree Brooch; an opal Stud; two gold Rings; a diamond three-stone Ring; and an opal three-stone Ring
(6)

41 A catseye and diamond cluster Ring; an opal and diamond cluster on a gold Bangle; and a gold Bangle with a diamond horseshoe centre
(3)

42 A RUBY AND DIAMOND PENDANT OF OPEN COLLET-SET STONES SET IN THE FORM OF A STAR

43 A set of four Gentleman's Dress Buttons, in gold and mother-of-pearl with pearl centre; a Gentleman's Dress set in black onyx with diamond centres with gold mounts; a pair of gold Cuff Links; five Studs, various; and a pearl Tiepin
(a lot)

44 A 9-carat gold Cigarette Case, oblong and engine-turned

45 Four gold chain Bracelets, one with a padlock, another with a turquoise set locket
(4)

46 A Lady's gold Watch Chain; another of two strands with a seal attached; a Lady's gold Watch in 18-carat case; a gold Wrist Watch with a Britannic Bracelet; a gold Eagle Brooch set with a single diamond; three gem-set Rings; and a paste Necklet
(a lot)

47 A gold band Bracelet; a gold basket-pattern Bracelet; a gold Bangle with an opal and diamond front; and a gold basket-pattern Bracelet set with opals
(4)

48 A Lady's Watch in an 18-carat gold case with an opal zone; and a gold Longchain with opal and crystal rondelles; a Lady's Pendant Watch in green enamel and gold case with a gold hanger; and a gold Wrist Watch on a silk band (4)

49 A gold Bracelet of pippin-shaped links with peridot and tourmaline centre; an almandine garnet and tourmaline and pearl Pendant, on a gold necklet; a peridot, diamond and aquamarine Pendant, on a platinum necklet; a gold and turquoise filigree Brooch with a gold necklet; a gold heart Brooch with a diamond and opal centre; and a pearl Tiepin (7)

50 A DIAMOND CIRCULAR BROOCH with an outer border and a large pearl centre, with a three-stone loop to form a pendant; with two necklets, one in gold and one in platinum, and a hair-pin (5)

51 A DIAMOND THREE-STONE RING

52 A PERIDOT AND DIAMOND TWO-STONE CROSS-OVER RING

53 A LADY'S WRIST WATCH in 18-carat gold case, with a diamond border, on a silk wristlet

54 A gold cased Lighter; a gold Cigar Cutter; a gold Tie Ring; a Signet Ring set with a bloodstone; a large gold Seal set with a sard intaglio; and a silk and gold Fob; a carved figure in amethyst quartz mounted as a Tiepin; an enamel perch Tiepin; a cat's head Tiepin; a turquoise Tiepin; nine Studs and four Buttons, various; and sundry miscellaneous items (a lot)

55 A SMALL GOLD SNUFFBOX, oblong, with shaped sides, engine-turned within borders of scroll work in low relief

56 A GOLD SNUFFBOX, oblong, with chamfered corners, engine-turned within borders of foliate sprays

57 A GOLD SNUFFBOX, oblong, with slightly rounded ends, engine-turned within husk borders and flowers in three-coloured golds

58 A CIGARETTE BOX IN 18-CARAT GOLD, oblong and engine-turned with borders of conventional foliage, $4\frac{1}{4}$ in. wide, wt. 11 ozs. 5 dwts.

59 A DIAMOND MONOGRAM "A B" PENDANT, on a platinum necklet

60 A Gentleman's Dress Set in black onyx, platinum and gold with diamond-set sections, comprising: four Buttons and two Studs (6)

The Property of a Gentleman

61 An onyx Cameo with a half pearl border as a Brooch; a silver and enamel Cigarette Case with a painted miniature centre; and a gold Ring set with an amethyst quartz (3)

62 A Victorian gold Collarette of square links set in alternate rows of turquoise and pearls

63 A seed pearl Sautoir of twisted strands with gem-set mounts and tassel

64 A SAPPHIRE AND DIAMOND ETERNITY RING; AND ANOTHER IN RUBY AND DIAMONDS (2)

65 A DIAMOND RING OF FIVE STONES set vertically in small diamond borders

66 AN EMERALD WITH TWO DIAMONDS AS A RING

67 AN OBLONG EMERALD WITH FOUR DIAMONDS AS A RING

68 A FRINGE NECKLET IN EMERALDS WITH PEARL, RUBY AND DIAMOND SCROLL DROPS; AND A SQUARE EMERALD MOUNTED AS A RING (2)

69 A SHORT NECKLET OF ELEVEN FINE AMETHYSTS MOUNTED IN GOLD with bead link connections

70 AN EMERALD, DIAMOND AND TOPAZ PEAR-SHAPED CLUSTER ON A GOLD BROOCH; AND A LARGE CARNELIAN INTAGLIO SET IN A GOLD-PIERCED MOUNT AS A PENDANT (2)

71 A topaz quartz Necklet of collet-set stones mounted in gold; a Bracelet, very similar; and a large gold Brooch, the centre in blue enamel set with diamonds (3)

72 A Swiss Watch set in a finger Ring with visible escapement and with a half-pearl bezel

73 An antique French Watch with repeating action, the back enamelled with figures

74 An old English Watch, by *Andrew Dickie, London*, in a gold case and outer case repoussé with figures

75 An old English Watch, by Samuel Harley, Shrewsbury, in a gold case with a plain outer case; and a Watch in pinchbeck case with a gem-set bezel (2)

Various Properties

76 A DIAMOND TIARA OF FOLIATE SCROLL AND COLLET DESIGN, *also forming a Necklet*

77 A DIAMOND CRESCENT-SHAPED BROOCH SET IN TWO ROWS

78 AN ATTRACTIVE DIAMOND PENDANT with an oblong emerald and diamond cluster centre and scroll and trefoil border, with a loop drop and a small emerald and diamond cluster, *with fitting to form a Brooch* (2)

79 A DIAMOND CLIP, of circular form, pavé set, the surmount set with six cabochon rubies

80 A CABOCHON RUBY AND DIAMOND THREE-STONE RING

81 A DIAMOND THREE-STONE CORONET-SET RING

82 Two Victorian gold band Bracelets with filigree decoration; a gold Signet Ring; a gold Watch Chain with two charms; and a gold filigree Snap (7)

83 A gold Cigarette Case, oblong and engine-turned with black onyx ends

84 A gold chain Bracelet with nine charms; and a diamond single-stone Ring (11)

84A A pair of diamond Earrings with large pear-shaped pearl drops

85 THREE DIAMOND THREE-STONE RINGS; AND A DIAMOND TWO-STONE CROSS-OVER RING (4)

88 A LADY'S WRIST WATCH BY CARTIER, PARIS, in platinum case, lozenge-shape with a border of rose diamonds, with an expanding wristlet of oblong links set with rose diamonds

89 A PAIR OF DIAMOND EARRINGS OF FOLIATE DROP DESIGN, each with three oval pendant rubies

90 A SMALL PEARL NECKLET OF FINE QUALITY, graduating to a large centre with a diamond three-stone snap

91 A FLEXIBLE BRACELET OF OVAL AND PLATINUM LINKS, each set with a pearl with a rose diamond between each

92 A yellow and blue sapphire cluster Pendant on a platinum necklet; and a Chinese gilt Fob (2)

93 AN IMPORTANT ROPE OF ONE HUNDRED AND NINETY-THREE PEARLS, slightly graduated, and with a single-pearl clasp

94 AN ANTIQUE DIAMOND AND EMERALD RING OF CLUSTER DESIGN WITH A LARGE EMERALD IN THE CENTRE; *Case, 18th century* (2)

95 A DIAMOND CLUSTER RING WITH A LARGE CENTRE STONE

96 A PAIR OF DIAMOND CHAIN-DROP EARRINGS OF CIRCULAR AND BAGUETTE CUT STONES, each with a large fine pearl drop

The Property of a Gentleman

97 A 9-CARAT GOLD CIGARETTE CASE, oblong and engine-turned, 5 in. by 3 in.

98 A SQUARE DIAMOND WITH TWO TRIANGULAR-SHAPED SAPPHIRES, mounted as a Tiepin

99 A PAIR OF DIAMOND CUFF LINKS OF FINE SQUARE SMALL STONES WITH CALIBRE EMERALD BORDERS

100 A PAIR OF FINE CIRCULAR-CUT DIAMONDS, as a Ring in a heavy platinum mount

101 A FINE TRAP-CUT DIAMOND, square shape, flush set in a heavy platinum mount as a Ring

The Property of a Lady

102 A DIAMOND FIVE-STONE HALF-HOOP RING

103 AN OPAL AND DIAMOND HEART PENDANT; AND A DIAMOND OVAL-SHAPED BROOCH WITH A PEARL CENTRE (2)

104 A MONOGRAM "A. G." PENDANT IN RUBIES AND EMERALDS, with a diamond cluster and tie with a pearl drop

105 AN ATTRACTIVE ANTIQUE DIAMOND BROOCH IN THE FORM OF A FLORAL SPRAY OF TWO FLOWERS AND BUDS

The Property of a Gentleman

106 A PAIR OF RUBY AND DIAMOND SIX-POINT STAR-SHAPED EARRINGS AND TWO BROOCHES, SIMILAR AND MATCHING; AND A PAIR OF GARNET, PEARL AND DIAMOND LOOP DROP EARRINGS (6)

107 A PAIR OF ANTIQUE PENDANTS OF MOSS AGATE WITH RUBY AND DIAMOND BORDERS, attached and with a pearl loop, 18th century

108 AN IMPORTANT DIAMOND BROOCH IN THE FORM OF A BUTTERFLY WITH OUT-SPREAD WINGS, EACH WITH A LARGE CENTRE STONE

109 A DIAMOND SIX-POINT STAR AS A BROOCH WITH AN IMPORTANT OBLONG-SHAPED STONE IN THE CENTRE

The Property of Harry Green, Esq.

110 A SAPPHIRE AND DIAMOND BRACELET set in three parallel lines, the centre in sapphires, the sides in diamonds (*a few sapphires deficient*)

111 A PAIR OF FINE PEAR-SHAPED DIAMONDS mounted with small diamond borders, suspended on diamond chains as a pendant with a platinum necklet

The Property of Mrs. Jeanne Gamble

112 A CHARMING ANTIQUE SUITE IN EMERALDS AND DIAMONDS, comprising: a Necklace of small flowers and scroll foliage between each and a large centre cluster with foliate border; a pair of Earrings of floral drop design suspended on chains and ribbon bows with a circular flower top; and a pair of circular ornaments (now attached) as a single Brooch originally worn as hair ornaments (*two fittings*), French mid-18th century

[See FRONTISPIECE]



LOT 112
(Slightly reduced)

The Property of a Lady

113 AN ATTRACTIVE DIAMOND TIARA, of pale straw-coloured stones in festoons with collet-set terminals mounted with small white stones in lesser festoons with ribbon bows as the base; also forming a necklet with platinum chain (3)

The Property of a Lady

114 A FINE LARGE SAPPHIRE, oblong shape, mounted with six small navette-shaped diamonds as a Ring

The Property of a Lady

115 A VERY CHARMING BRACELET IN DIAMONDS, of oblong sections, pavé set of Egyptian following design in hieroglyphics of figures and animals, in emeralds, rubies and sapphires cut *en cabochon*

The Property of a Lady

116 A MAGNIFICENT DIAMOND BRACELET, mounted as a band of collet-set stones in two sections, each with a large circular cut stone within cluster borders and outer borders of baguette cut stones, the two sections joined by an oblong open link

The Property of Lady Layland-Barratt, C.B.E.

117 SEVEN FINE LARGE CIRCULAR DIAMONDS MOUNTED AS A BAR BROOCH, detachable to form the centre of a bracelet with flexible chain band

The Property of a Lady

118 A FINE DIAMOND AND RUBY DOUBLE CLIP OF SCROLLING SECTION, the diamonds in circular and baguette cut stones with entwined ruby panels

119 AN IMPORTANT TRAP CUT SQUARE DIAMOND OF SUPERB QUALITY, MOUNTED SOLITAIRE AS A RING, with small baguettes in the shoulders

The Property of a Gentleman

120 A VERY UNUSUAL AND ATTRACTIVE TIARA IN EMERALDS AND DIAMONDS, designed as five triangular sections, the largest and centre section composed of three large oblong emeralds, the centre one larger than the other two, in a border of black onyx and an outer border of diamonds with a larger diamond surmount, the next sections smaller, each with an oblong emerald centre and with smaller diamond borders, the smallest sections similar but without an emerald centre, the whole based on a single line of small diamonds

¶ The centre section is detachable to form a brooch.

END OF SALE

SOTHEBY & Co.'s

SALE OF

FINE JEWELS

23rd November, 1950

PRICES AND BUYERS' NAMES

LOT	£	s.	d.	LOT	£	s.	d.
1 Franklin	75	0	0	40 Levy, H.	36	0	0
2 Franklin	160	0	0	41 Lyons, B.	48	0	0
3 Cameo	100	0	0	42 Harris, H.	125	0	0
4 Hakim	46	0	0	43 Lush, M.	15	0	0
5 Ekstein	40	0	0	44 Soames	19	0	0
6 Posener	34	0	0	45 Levy, H.	14	0	0
7 Julius	52	0	0	46 Posener	54	0	0
8 Harris, H. B. ..	42	0	0	47 Bentley	26	0	0
9 Bloomstein	50	0	0	48 Krayner	13	0	0
10 Harris, H. B. ..	40	0	0	48A Derrick	8	0	0
11 Posener	38	0	0	49 Levy, H.	34	0	0
12 Julius	17	0	0	50 Leaver	155	0	0
14 Heynemann	11	0	0	51 Posener	105	0	0
15 Julius	19	0	0	52 Bull	200	0	0
16 Bloomstein	44	0	0	53 Collins	44	0	0
17 Bentley	38	0	0	54 Ekstein	40	0	0
18 Levy, H.	68	0	0	55 Rosenfeld	30	0	0
19 Bloomstein	52	0	0	56 Hakim	50	0	0
20 Posener	46	0	0	57 Hakim	80	0	0
21 Harris, H. B. ..	22	0	0	58 Franklin	225	0	0
22 Harris, H.	50	0	0	59 Harris, H. B. ..	19	0	0
23 Harris, H.	52	0	0	60 Tessier	22	0	0
24 Harris, H.	39	0	0	61 Bentley	32	0	0
25 Ekstein	48	0	0	62 Bromet	66	0	0
26 Harris, H.	110	0	0	63 Drayson	38	0	0
27 Posener	19	0	0	64 Antrobus	58	0	0
28 Withdrawn				65 Bloomstein	30	0	0
29 Heynemann	19	0	0	66 Harris, H.	38	0	0
30 Bentley	24	0	0	67 Tom	55	0	0
31 Lyons	50	0	0	68 Bromet	32	0	0
32 Harris, H.	135	0	0	69 Guinness, Mrs. L.	35	0	0
33 Harris, H.	82	0	0	70 Posener	28	0	0
34 Withdrawn				71 Miles, R. A.	85	0	0
35 Friedland	82	0	0	72 Franklin	28	0	0
36 Soames	60	0	0	73 London Bullion ..	12	0	0
37 Stoederum	48	0	0	74 Harris, H. B.	16	0	0
38 Vincent, H.	18	0	0	75 Harris, H. B.	16	0	0
39 Posener	15	0	0	76 Levy, H.	190	0	0

LOT		£	s.	d.
77	Harris, G. ..	90	0	0
78	Rosenfeld ..	320	0	0
79	Bentley ..	280	0	0
80	Heynemann ..	64	0	0
81	Podro, S. ..	80	0	0
82	Lavender ..	27	0	0
83	Lush ..	52	0	0
84	Podro, S. ..	48	0	0
84A	Levy, H. ..	58	0	0
85	Harris, H. ..	98	0	0
88	Baker, W. M. ..	50	0	0
89	Julius ..	530	0	0
90	Abram ..	260	0	0
91	Saperstein ..	25	0	0
92	Saperstein ..	9	0	0
93	Withdrawn ..			
94	Harris, H. ..	180	0	0
95	Harris, H. ..	135	0	0
96	Withdrawn ..			
96A	Abram ..	380	0	0
96B	Drayson ..	110	0	0
96C	Lush ..	50	0	0
96D	Bornoff ..	330	0	0
96E	Harris, H. ..	210	0	0
96F	Stoederum ..	125	0	0
96G	Stoederum ..	125	0	0
97	Fischer, G... ..	80	0	0

LOT		£	s.	d.
98	Abram ..	32	0	0
99	Ockham ..	230	0	0
100	Karger ..	900	0	0
101	Jerwood & Ward ..	1,150	0	0
102	Harris, H. B. ..	17	0	0
103	Lyons, B. ..	90	0	0
104	Julius ..	52	0	0
105	Phillips, S. J. ..	320	0	0
106	Harris, H. ..	92	0	0
107	Harris, H. ..	55	0	0
108	Harris, H. ..	340	0	0
109	Muzikant ..	560	0	0
110	Withdrawn ..			
111	Withdrawn ..			
112	Phillips, S. J. ..	1,500	0	0
113	Julius ..	480	0	0
114	Cohen, L. ..	1,125	0	0
115	Karger ..	950	0	0
116	Soames ..	2,100	0	0
117	Muzikant ..	4,600	0	0
118	Sanger, L. ..	750	0	0
119	Karger ..	1,950	0	0
120	Drayson ..	4,500	0	0
Total of Sale ..		£29,475	0	0

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BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861 - 1924

SOTHEBY & CO.

1924 - 1950